GERMAN FILM FESTIVAL 2019

IN COOPERATION WITH german films

GERMANFILMFESTIVAL.COM.AU

GERMANFILMFEST

SYD 21 MAY - 9 JUN
CAN 22 MAY - 9 JUN
ADE 29 MAY - 12 JUN
MEL 23 MAY - 9 JUN
BRI 30 MAY - 12 JUN
PER 28 MAY - 12 JUN
BYR 29 MAY - 12 JUN

HESKELL BROTHERS

GERMAN MISSIONS IN AUSTRALIA

GOETHE INSTITUTE
Palace Cinemas in collaboration with German Films is excited to again bring the best German language cinema to you in 2019. Building on the success of last year, this edition will screen 31 feature films expanding to 15 locations and opening with Michael “Bully” Herbig’s Balloon.

With 29 Australian premieres and a festival line-up that includes box office hits and award-winning dramas straight from this year’s Berlinale, the festival is a fantastic celebration of German culture and filmmaking. Including productions from neighbouring Austria and Switzerland, the festival showcases the creativity and diversity of the region. From thrillers and historical productions to feel-good comedies, this year’s films will amuse, inspire and entertain.

Marking the 30th anniversary of the fall of the Berlin Wall in 2019 we’re pleased to have the Embassy of the Federal Republic of Germany co-presenting a contemporary selection of German films that take a new look back at the GDR in our programme strand Tear Down The Walls.

A special thank you to our cultural partner the Goethe-Institut who are again presenting KINO FOR KIDS, a showcase of six films for our younger audiences and families as well as co-presenting our “100 Years of Bauhaus” special. We would also like to thank our generous sponsors and partners for their support.

We wish you an entertaining and exciting German festival experience!

Film ab!

Thank you to our sponsors

Presented by

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German Films

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Immigration Museum

Hofbräuhaus Melbourne

Concrete Playground

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German International School

Pineburger

Hut Dog

Cultural Partners

Goethe Institut
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FACE TO FACE WITH GERMAN FILMS

MARIA DRAGUS
CHRISTIAN FRIEDEL
LUISE HEYER
JONAS NAY
JÖRDIS TRIEBEL
FAHRI YARDIM

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www.german-films.de
Join us for the premiere of the highly anticipated thriller BALLOON and an afterparty featuring drinks, German delicacies and live music.

**TICKETS**
- Palace Movie Club Members $50
- General Admission $60

**SYDNEY**
- Chauvel Cinema - Tue 21 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**CANBERRA**
- Palace Electric Cinema - Wed 22 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**PERTH**
- Palace Cinema Paradiso - Tue 28 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**MELBOURNE**
- The Astor Theatre - Thu 23 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**ADELAIDE**
- Palace Nova Eastend Cinemas - Wed 29 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**BRISBANE**
- Palace Barracks - Thu 30 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**BYRON BAY**
- Palace Byron Bay - Wed 29 May
  - 6:30pm Arrivals
  - 7:00pm Film & afterparty

**BALLOON**

2018 | 125 min | Thriller | Germany

**Director:** Michael “Bully” Herbig

**Cast:** Friedrich Mücke, Karoline Schuch, David Kross, Thomas Kretschmann, Alicia von Rittberg

**German with English subtitles**

**K**nown for Germany’s all-time biggest grossing movies Manitou’s Shoe (2001) and Dreamship Surprise (2004), comedy personality Michael “Bully” Herbig now makes his directing foray into thrillers, recreating a gripping historical event.

1979, East Germany at the height of the Cold War. Günter Wetzel (David Kross, The Reader), a bricklayer, and his friend Peter Strelzyk (Friedrich Mücke), an electrician, can no longer bear the oppressive regime. The two men and their wives resolve to undertake a mission to secretly build a hot air balloon from scratch that will carry them and their families over the border fence to freedom. Over the course of the next 18 months they sew 1,000 square metres of cloth and gather countless weather reports from West German radio with the Stasi (State Police) hot on their heels. A nerve-racking battle against the clock begins...

“Director Michael Herbig skilfully recreates a chilling, tense historical event” KINOCRITICS

**NOMINATED**
- Best Film Score, Sound, German Film Awards 2019
- Best Film, Deutscher Kamerapreis 2019

**OFFICIAL SELECTION**
- Zurich Film Festival 2018
- Kolkata International Film Festival 2018
Join us for a cocktail and live music, before being transported to Berlin in the roaring 20s, in this wildly entertaining film.

TICKETS
General Admission $35
Palace Movie Club Members $28

SYDNEY
Palace Norton Street - Thu 30 May
6:30pm Cocktail & music
7:00pm Introduction & film

CANBERRA
Palace Electric Cinema - Wed 29 May
6:30pm Cocktail & music
7:00pm Introduction & film

MELBOURNE
Palace Balwyn - Thu 6 June
6:30pm Cocktail & music
7:00pm Introduction & film

ADELAIDE
Palace Nova Eastend Cinemas - Thu 6 June
6:30pm Cocktail & music
7:00pm Introduction & film

BRISBANE
Palace Barracks - Wed 5 June
6:30pm Cocktail & music
7:00pm Introduction & film

PERTH
Palace Cinema Paradiso - Thu 6 June
6:30pm Cocktail & music
7:00pm Introduction & film

Australian Premiere

MACK THE KNIFE - BRECHT’S THREEPENNY FILM
Mackie Messer – Brechts Dreigroschenfilm

2018 | 120 min | Biography, Drama | Germany
Director: Joachim A. Lang
Cast: Lars Eidinger, Tobias Moretti, Hannah Herzsprung, Joachim Król, Claudia Michelsen
German with English subtitles

In true Brechtian style, director Joachim A. Lang and his outstanding cast enthusiastically bring to life true events that followed the huge success of Bertolt Brecht’s ‘Threepenny Opera’ - the bitter satire of capitalism that is as relevant today as when it premiered in 1928 Berlin.

Lars Eidinger stars as Brecht, who agrees to make a film from his popular musical theatre piece. But the process is fraught with complications as the artist’s bold creative vision clashes with his production company’s desire to make money. Unwilling to compromise, Brecht takes the producers to court over their undermining of the author’s rights for financial gain, thus igniting a fierce battle.

With opulent décor, luscious costumes, and energetic performances, Lang’s superb re-creation of Brecht’s work and experiences transports the audience directly to Berlin during the Roaring Twenties, carrying with it a message about the importance of artistic integrity in contemporary society.

“This excellent film is a think piece, a portrayal of the times, and a musical all in one.” DIE WELT
88 years after its initial release, we celebrate the closing of the festival with this cinematic delight. Join us for a glass of wine before the film, as we say auf Wiedersehen to the festival.

**TICKETS**
General Admission $30  
Palace Movie Club Members $25

**SYDNEY**
Palace Norton Street - Sun 9 June  
6:30pm Live music & drink on arrival  
7:00pm Film

**CANBERRA**
Palace Electric Cinema - Sun 9 June  
6:30pm Live music & drink on arrival  
7:00pm Film

**MELBOURNE**
Palace Como - Sun 9 June  
6:45pm Live music & drink on arrival  
7:15pm Film

**BYRON BAY**
Palace Byron Bay - Wed 12 June  
6:30pm Live music & drink on arrival  
7:00pm Film

**ADELAIDE**
Palace Nova Eastend Cinemas - Wed 12 June  
6:30pm Live music & drink on arrival  
7:00pm Film

**BRISBANE**
Palace Barracks - Wed 12 June  
6:30pm Live music & drink on arrival  
7:00pm Film

**PERTH**
Palace Cinema Paradiso - Wed 12 June  
6:30pm Live music & drink on arrival  
7:00pm Film

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**THE 3 PENNY OPERA**  
(1931)

*Die 3 Groschen-Oper*

1931 | 112 min | Comedy, Drama, Musical | Germany  
Director: Georg Wilhelm Pabst  
Cast: Rudolf Forster, Carola Neher, Reinhold Schünzel, Fritz Rasp, Valeska Gert, Lotte Lenja  
*German with English subtitles*

Closing the Festival is the celebrated classic 1931 film version of Bertolt Brecht’s *The Three-penny Opera*, which itself rivals the adored Weimar-era theatrical sensation.

German auteur G. W. Pabst (Pandora’s Box, 1929) places audiences firmly in the impoverished back alleys of Victorian London alongside our underworld anti-hero Macheath (Mackie, or “Mack the Knife”), a vicious, amoral thug who sees himself as nothing more than a legitimate entrepreneur. When Macheath marries Polly Peachum without the permission of her father, Jonathan Peachum, the “beggar king” of London and a fellow businessman, a bitter rivalry ensues.

The selection complements Festival screenings of the recent Mack The Knife - Brecht’s Threepenny Film and its brilliant depiction of the controversy surrounding the making of this famous movie production. With its palpable evocation of corruption and dread, set to composer Kurt Weill’s irresistible score, this original cinematic interpretation remains a benchmark of early sound cinema.

“A scathing social satire”  
OZUS’ WORLD MOVIE REVIEWS
A hundred years ago, a radical artistic utopia was born in the city of Weimar: Bauhaus, one of our century’s most influential architectural schools, which still sets the pattern for the way we live today. Against the backdrop of the 100th anniversary of Bauhaus, this documentary not only shares art history but also the history of an era that stretches from the early 20th century to the modern day.

From the very beginning, Bauhaus architects and artists, including Walter Gropius, Wassily Kandinsky and Paul Klee, asked: How should we live together? What does “living together” mean? How can rooms be designed in such a way that all people can be part of a community? Bauhaus made art, design and architecture political.

Bauhaus continues to manifest itself at the avant-garde of sustainable and future-oriented architecture. Looking at the history of this movement, this celebratory documentary questions how we want to live and where we want to go from here.
In a darkly evocative and brutally stark return to German cinema, Hollywood writer-director Robert Schwentke (The Time Traveler’s Wife, 2009, RED, 2010) presents the arresting true tale of a wartime impostor which premiered at the Toronto Film Festival and won Best Cinematography at the San Sebastián Film Festival in 2017.

In the chaotic final weeks of World War II in Germany, 19-year-old private Willi Herold (a chilling Max Hubacher) joins countless others in risking execution as he deserts his rank. He makes a terrifying escape from his superiors into the bleak and barren moors of the Ems river estuary where half-starved and nearly frozen to death, he discovers the uniform of a Luftwaffe captain. Donning the outfit as his own, Herold assumes his new role with frightening precision. What follows unveils a shocking political satire that will challenge the audience’s notions of individuality and free will.

“A real-life case of an individual being corrupted by the power vested in a uniform.” VARIETY

THE CAPTAIN
Der Hauptmann

2017 | 118 min | Drama, Anti-war, History
Germany, France, Poland, China
Director: Robert Schwentke
Cast: Max Hubacher, Milan Peschel, Alexander Fehling, Frederick Lau, Samuel Finzi
German with English subtitles

WINNER
Best Sound Design, European Film Awards 2018
Best Cinematography, San Sebastián Film Festival 2017
Best Sound, German Film Awards 2018
Best Actor, Best supporting Actor, Best Editing,
Best Special Effects, Best Film,
CinEuphoria Awards 2019

NOMINATED
Best Film, Best Supporting Actor, Best Film Score,
Best Editing, German Film Awards 2018

OFFICIAL SELECTION
Opening Night, Film Festival Max Ophüls Preis 2018
World Premiere, Toronto International Film Festival 2017
2019 | 110 min | Comedy | Germany
Director: Florian David Fitz
Cast: Matthias Schweighöfer, Florian David Fitz, Katharina Thalbach, Hannelore Elsner, Miriam Stein
German, English, Finnish with English subtitles

**100 Things**

Toni loves his espresso machine. Paul adores his smart phone. Toni can’t do anything without his hair-growth pills. Paul can’t function without Amazon. All hilarious hell breaks loose when a drunken argument at a party leads to an unthinkable wager between the two men: they vow to rid themselves of all possessions for 100 days. Only allowing themselves to retrieve one item out of storage per day, Paul and Toni are forced to confront what is really important in their lives, and what they can do without.

Following on from their box-office hit *The Most Beautiful Day* (GER16), writer-director-actor Florian David Fitz reunites with his reliable and prolific on-screen counterpart Matthias Schweighöfer (*You Are Wanted*), starring as childhood best friends Paul and Toni – a competitive pair who are largely bound by their insatiable love of stuff.

“A high-concept movie teaching the relative importance of possessions and addicted consumerism.” — VARIETY

**A real feel-good movie.”** — TAGESSPIEGEL

NOMINATED
Best Actor, Jupiter Award 2019
Best Film, Most Popular Actor, Romy Award 2019

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2018 | 115 min | Comedy, Adventure, Drama | Germany
Director: Markus Goller
Cast: Bjarne Mädel, Lars Eidinger, Franka Potente
German with English subtitles

**25Km/h**

Adding to his resume of crowd-pleasers, including *My Brother Simple* (GER19) and *Friendship!*, comes director Markus Goller’s captivating road trip comedy that delves into the heart of brotherhood.

Estranged brothers Christian (Lars Eidinger) and Georg (Bjarne Mädel) haven’t seen each other in a long time. 20 years ago, Christian moved away for a manager position while George became a cabinet maker in their home town, caring for their father until his passing. Their father’s funeral reunites them, and at the wake, the two drunkenly decide to realise their boyhood dream of driving across Germany on their mopeds. So begins a journey from the Black Forrest to the Baltic Sea - never faster than 25 Km/h, but always full of sex, drugs & Ping Pong. From exciting highs to comically dramatic lows, their incredible adventures and encounters will reconnect the brothers and give them the opportunity to rediscover themselves.

“A real feel-good movie.” — TAGESSPIEGEL

WINNER
Ernst Lubitsch Award 2019

NOMINATED
Best Film, Most Popular Actor, Romy Award 2019
Elmar Wepper brings wit and warmth to his performance as Georg “Schorsch” Kempter, a grumpy gardener in a small Bavarian town, whose nursery is facing bankruptcy. His marriage has lost its magic and he can’t connect with his daughter. It is only when flying in his own rickety biplane that Schorsch feels truly free. When the owner of the golf course refuses to pay him because the grass Schorsch has planted there is not “as green as it gets”, Schorsch finally snaps. Just as his plane is about to be impounded, he grabs the control stick and flies away on a voyage into the unknown. As he discovers new places and experiences extraordinary encounters, each take-off and landing edges Schorsch ever closer to happiness.

This charming road movie also seconds as a postcard of the German countryside with stunning aerial shots of a journey brimming with rare surprises and delightful characters.

"A charming film." WELT

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"A charming film." WELT
**EASY LOVE**

2019 | 88 min | Docufiction | Germany  
Director: Tamer Jandali  
Cast: Stella Vivien Dhingra, Niclas Jüngermann, Sönke Andersen, Sophia Seidenfaden  
German with English subtitles

No actors, no script, no fake emotions. Screening at the 2019 Berlin International Film Festival as part of “Perspektive Deutsches Kino”, a sidebar dedicated to upcoming German filmmakers, Easy Love is the experimental fiction debut of Tamer Jandali. It follows seven men and women aged between 25 and 45 from Cologne on their search for a balance between emotional security and sensual fulfillment. United by themes of sexual frustrations and unrequited attractions, Jandali accompanies these adults, exploring the details of their romantic and sexual misadventures within the context of their individual lives.

This semi-controlled study of contemporary urban adult living is a unique and engrossing documentary-meets-fiction piece that gradually invites audience members to become active observers rather than passive viewers. As a result, it brings to light our own questions of what is “right” and “wrong” in the volatile realm of love.

“Each narrative bubble is compelling”  
THE UPCOMING

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**CUT OFF**

Set in spectacular locations with a stellar cast including Moritz Bleibtreu (The Baader Meinhof Complex, 2008), Lars Eidinger (Personal Shopper, 2016) and Jasna Fritzi Bauer (Barbara, 2012), genre expert Christian Alvart (Pandorum, 2009, Antibodies, 2005) helms this gripping thriller, reminiscent of the David Fincher’s 2005 neo-noir masterpiece Seven.

While performing the autopsy on a particularly gruesome murder victim, forensic scientist Paul Herzfeld (Bleibtreu) discovers a metal capsule in the skull. When Herzfeld calls the number contained within, he learns that his teenage daughter has been abducted. His only hope is Linda (Bauer), an artist who is trapped on a storm-ravaged island with the killer. Face-to-face with the second victim, only she can extract the key to save Paul’s daughter.

Based on the international best-seller by Sebastian Fitzek which sold over 12 million copies, this is a nerve-wracking psychothriller will keep audiences holding their breath and trembling with tension until the closing credits.

**OFFICIAL SELECTION**  
Perspektive Deutsches Kino, Berlin International Film Festival 2019

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**NOMINATED**  
Best German Actress Jupiter Award 2019
HOW ABOUT ADOLF?

2019 | 91 min | Comedy | Germany

Director: Sönke Wortmann
Cast: Iris Berben, Florian David Fitz, Christoph Maria Herbst, Janina Uhse, Justus von Dohnányi
German with English subtitles

It should have been a wonderful evening. Stephan (Christoph Maria Herbst) and Elisabeth have invited their family and friends for dinner, but as soon as Thomas (Florian David Fitz) announces that he and his pregnant girlfriend are planning to name their unborn son Adolf, things get out of hand. A bitter confrontation ensues revealing a clash of egos as truths are dragged to light, kicking and screaming. As the evening escalates and unforgiveable things are said on all sides, the argument about baby names turns into a feast of childhood transgressions and hidden passions, served up for all to enjoy.

A breakout hit at the German box office, award-winning director Sönke Wortmann (The Miracle of Bern, 2003) has crafted this outstanding social satire lathered in witty dialogue and perfect timing where German guilt and angst over the Nazi past meets a family dinner gone awry.

OFFICIAL SELECTION
Shanghai International Film Festival 2018

OUTMASTERED

2019 | 110 min | Black Comedy | Germany

Director: Oskar Roehler
Cast: Katja Riemann, Oliver Masucci, Samuel Finzi, Lize Feryn
German, English, Finnish with English subtitles

Award-winning director and enfant terrible Oskar Roehler (No Place to Go, 2000) presents this deliciously twisted satire about class divisions, inspired by eccentric novelist Thor Kunkel's Subs.

Well-to-do couple, Evi (Katja Riemann) and Claus (Oliver Masucci), are left in the lurch when their housekeeper unexpectedly quits. Distressed and barely able to cope picking up after themselves, Claus posts an ad for a new cleaner: “Slave wanted (m/f)”. When applicants queue up in front of the couple’s bungalow offering themselves as sex-slaves, he realises his ad has been taken quite literally. Then, the polite, educated, and attentive Mr. Bartos (Samuel Finzi) comes along, begging to be hired. Initially reluctant, the Müller-Todts begin to enjoy the heavenly pampering they receive from their new servant. But as the service progresses, the situation turns from peaceful order into pure comedy pandemonium.

“A sarcastic view of society's increasing divide into have and have-nots” KINOCRITICS

NOMINATED
Best Performance by Leading Actor, German Film Awards 2018

HERRliche Zeiten

2019 | 110 min | Black Comedy | Germany

German, English, Finnish with English subtitles

WARDWICHTIGER

Herrliche Zeiten

KINOCRITICS
SWEETHEARTS

Aclaimed actress-director Karoline Herfurth’s second directorial outing is this all-star, action-packed comedy that packs a punch.

Mel (former European Shooting Star Hannah Herzsprung, also in Brecht’s Threepenny Film) is a professional criminal and single mum looking to pull off her greatest coup – a diamond heist. What she doesn’t know is that her choice of hostage in the nerdy, easily panic-stricken Franny (played by director Herfurth) will turn the entire situation on its head.

With the Berlin underworld quickly closing in on them, as well as the forces of law and disorder, the mismatched and constantly fighting pair soon form the most unlikely of friendships, becoming the perfect tag team. But when Mel adds the handsome cop Harry (Frederick Lau) to her collection of hostages and Franny immediately falls for him, the situation shifts from utter chaos to uproarious mayhem, and the entire escape is jeopardized.

PLAYMAKER

Ivo (Frederick Lau, also in The Captain) is a former pro footballer and jailbird with nothing to lose. He is a betting natural and his talent combined with his background attract the interest of Dejan (an unnerving Oliver Masucci), the leader of a dangerous underworld family. Dejan takes Ivo under his wing, quickly sucking him into the world of sports-betting and match-fixing. When Ivo meets young Lukas, a talented lad in whom he sees himself, he starts training him for a top team trial while also grooming and manipulating him on Dejan’s behalf. But when Ivo falls for Lukas’ mother, his loyalty is put to the test and he is forced to make the ultimate decision...

Celebrated actor Frederick Lau has won the German Film Award for his characters in Victoria (2015) and The Wave (2008). In Playmaker he delivers another electric lead performance which reinforces his talent, resulting in an exciting and enthralling thriller.
THE KEEPER

Trautmann

2018 | 120 min
Biography, Drama, Romance | Germany
Director: Marcus H. Rosenmüller
Cast: David Kross, Freya Mavor, John Henshaw

English, German with English subtitles

The legendary story of Bert Trautmann, Manchester City’s first German goalkeeper, is exquisitely portrayed in this romantic, life-affirming biography. Featuring a marvellous lead performance by David Kross (War Horse, 2011), The Keeper charts the euphoric highs and traumatising lows of his journey.

A young man in Nazi Germany, Trautmann is recruited as a soldier before being captured in 1944 by the British. Whilst in the prisoner of war camp, his soccer skills capture the attention of the non-league St Helens Town club manager. He is given leave to play the season and, falling in love with the club manager’s daughter Margaret, elects to remain in England. Trautmann goes on to defy fierce racism and protests with a triumphant rise to success with Manchester City, famously playing the end of the 1956 FA Cup Final with a broken neck. What he would not know was that his greatest challenge was yet to come.

"David Kross’s sympathetic performance will ensure this scores highly." SCREEN INTERNATIONAL

WHAT DOESN’T KILL US

Was uns nicht umbringt

2018 | 129 min | Drama, Tragicomedy | Germany
Director: Sandra Nettelbeck
Cast: August Zirner, Johanna Ter Steege, Barbara Auer, Oliver Broumis, Bjarne Mädel, Christian Berkel

German with English subtitles

Maximilian (August Zirner) is a divorced psychotherapist with a head-strong ex-wife for a best friend, two teenage daughters, too many peculiar patients to keep up with and a new dog. Things are set to get more complicated when Max unexpectedly falls in love with his new patient Sophie, a compulsive gambler with a boyfriend problem. The more Max attempts to keep their relationship professional, the more his and Sophie’s lives become entangled, opening up the floodgates to midlife matters of the heart and identity.

Supported by a range of colourful characters who navigate between love, psychoses and hope, this melancholy yet delightful mosaic of stories deals with the struggles and conflicts that come with middle age. Its tender and humorous perspective on the highs and lows that can either save us or haunt us later in life charmed audiences at the Piazza Grande premiere at the 2018 Locarno Film Festival.

“A crowd-pleaser.” SCREEN INTERNATIONAL

NOMINATED

Best Costume Design, Best Film Score, German Film Awards 2019
Best Feature, Hamburg Film Festival 2018
Best Film, Beijing International Film Festival 2019

NOMINATED

Variete Piazza Grande Award, Locarno International Film Festival 2018
Best Feature, Hamburg Film Festival 2018
Best Feature Film, Film Festival Cologne 2018
Thirteen-year old Amelie is a rebellious city girl from Berlin. After a life-threatening asthma attack, she is sent to a health resort in South Tyrol. She resists the treatment and escapes the resort, leading her to befriend a young cow herder from the local village named Bart. Together they climb the mountains in secret, hoping to find a cure for Amelie’s asthma in an ancient summit fire ritual.

Suitable for Secondary students

Felix’s school is haunted again, only this time it’s not the spirit of the school founder and the nuisance he caused last time, but the long dead school principal. A coincidence causes the former school principal to rise from the grave. When she manages to return to real life she uses magic to shrink Felix’s teacher and his parents, and take over the school. It’s up to Felix, Ella and the gang to save the school and bring everyone back to their original size. Packed with fast-paced excitement and lots of humour, ‘Help, I Shrunk My Parents’ is fun for the whole family.

Twelve-year-old Sue is an outsider who loves superheroes and comics, but she never dreamed she’d get powers of her own. After an explosion in her mother’s laboratory causes her to come into contact with chemicals, Sue suddenly has the power to turn invisible! When her mother is kidnapped by a gang of dangerous villains, Sue must use her powers and the help of new friends Tobi and App to track the kidnappers down.

Family – Middle School
Jim Button, his buddy Luke the Engine Driver and Emma the Locomotive live on the little island of Morrowland. One day, they set out on a great adventure. Their voyage takes them to the realm of the Emperor of Mandala, where they set out to rescue his kidnapped daughter Princess Li Si. The three of them venture into Dragons City to free the Princess and discover the secret of Jim’s origins.

Family

JIM BUTTON AND LUKE THE LOCOMOTIVE DRIVER
Jim Knopf und Lukas der Lokomotivführer

2018 | 110 mins | Germany
Director: Dennis Gansel
Cast: Shirley MacLaine, Michael Herbig, Milan Peschel, Uwe Ochsenknecht
German with English subtitles

Eleven-year-old Liliane can speak with animals! Her special talent has caused trouble for her family, forcing them to move. Lilli vows to keep her talent a secret when she arrives at her new home, until she learns that a thief has kidnapped a baby elephant from the local zoo. Together with new classmate Jess, Lilli sets off on an adventure to save Ronni and the other animals.

Family - Early/Middle School

LITTLE MISS DOLITTLE
Liliane Susewind

2018 | 100 mins | Germany
Director: Joachim Masannek
Cast: Peri Baumeister, Aylin Tezel, Christoph Maria Herbst
German with English subtitles

Fourteen-year-old Maik comes from a wealthy Berlin family. His parents have their own problems and no time for their son. He is an outsider at school until Tschick, a Russian-German, enters the class.

GOODBYE BERLIN
Tschick

2016 | 90 min | Germany
Director: Fatih Akin
Cast: Tristan Göbel, Aniya Wendel, Justina Humpf
German with English subtitles

Maik travels through East Germany with Tschick in a stolen Lada Niva during the summer holidays. On the way they meet the mysterious Isa and flee from the police...

Suitable for Secondary students
The year 2019 marks a very special 30th anniversary: The fall of the Berlin Wall on November 9, following a peaceful revolution in the GDR.

The images of the celebrations in front of Brandenburg gate went around the world and most adults in Germany remember exactly where they were and how they found out the news that the wall had come down.

The division of Germany during the times of the Cold War, the challenges of everyday life on both sides of the wall and the steps towards reunification in 1990 carry powerful memories. It is thus not surprising that the political events from three decades ago have continuously inspired writers and filmmakers to showcase stories from the East and West.

The German Embassy Canberra is proud to co-present three of these films at the German Film Festival in Australia. We hope you will have an enjoyable as well as thought-provoking time at the cinema.

H.E. Dr. Anna Prinz
Ambassador of the Federal Republic of Germany to Australia

ADAM & EVELYN

2018 | 95 min | Drama, Romance | Germany
Director: Andreas Goldstein, Jakobine Motz
Cast: Florian Teichtmeister, Anne Kanis, Lena Lauzemis, Milian Zerzawy
German, Hungarian, French with English subtitles

Based on the popular novel by Ingo Schultz which was translated into more than 10 languages, Adam & Evelyn is the offbeat love story of a tailor and a waitress set on the backdrop of a disintegrating East Germany of 1989.

Adam and Evelyn live in a small town in the provinces of East Germany. When Evelyn realises that Adam is cheating on her, she decides to set off on her own summer holiday to Hungary. Adam decides to follow. What follows is a relationship comedy overflowing with gentle humour. However, this is also accompanied by a subtle exploration into what the end of the GDR was supposed to have marked, as when the frontiers of their country finally fall, Adam and Evelyn are faced with a problematic decision of whether to stay in the East or to leave and make a new life in the West.

“A beautifully atmospheric film.”
VARIETY

NOMINATED
Best Film – International Film Critics Week, Venice Film Festival 2018
Best Film – Focus Switzerland, Germany, Austria Competition, Zurich Film Festival 2018
Audience Award - Der Heinrich, Braunschweig International Film Festival 2018
OFFICIAL SELECTION
Viennale – Vienna International Film Festival 2018
**Sealed Lips**

*Und der Zukunft zugewandt*

A young German communist Antonia Berger (Alexandra Maria Lara), accused of spying, is trapped and widowed in a labour camp in the Russian Soviet Union during the 1940s. After being released from the gulag in 1952, she manages to return home to the new socialist East German state with her daughter. “Sealed lips” is the price Antonia must pay for her freedom, as she is forced to keep her horrible experiences secret in favour of the new socialistic GDR, administered by those same Soviet forces she suffered under.

Audiences will recall the graceful lead Alexandra Maria Lara from her outstanding performances in films such as *Downfall* (2004) and *Control* (2007). In *Sealed Lips* she delivers next to Robert Stadlober (*Berlin, I love you* 2019) yet another superb performance by capturing the strength, vulnerability and conflict of a woman desperate to start afresh and forced to make the impossible choice between her truth or her present.

“A touching story.” CINESTAAN

**Gundermann**

With sensibility, affection, and humour, multi-award-winning director Andreas Dresen (*Cloud 9, 2008*) presents this moving and endearing portrait of the beloved East German folk singer and song writer Gerhard Gundermann.

Politically active and passionate, digger driver Gundermann’s music career took off in 1986, capturing the hearts of the people with his clever, often melancholy lyrics imbued with social commentary. A poet, a clown, a loyal husband and an idealist, Gundermann lived a multifaceted life as a rebel - and a spy who got spied on.

Alexander Scheer (*Eight Miles High, 2007*) is truly astonishing to watch as the intractable, brave and contradictory talent, not least because he sings every song himself. This inspiring biopic is both a music film and a love story that courageously encompasses guilt and entanglement, as well as suppression and, above all, defiance.

“One of the richest, most sophisticated and greatest films about the GDR”

SPIEGEL.DE

**WINNER**
Best Actor, Bavarian Film Awards 2019
FIPRESCI Prize, Tromso International Film Festival 2019

**NOMINATED**
Outstanding Feature Film, Best Direction, Best Performance, Best Screenplay, Best Cinematography, Best Editing, Best Production Design, Best Costume Design, Best Makeup, German Film Awards 2019

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**Official Selection**
World Premiere, International Film Festival of India 2018
NOMINATED
International Narrative Competition, Cleveland Film Festival 2019
IKE (Susanne Wolff) is an educated, confident and determined paramedic from Cologne. Seeking restorative calm from her hectic day-to-day life, she takes a solo yacht trip headed for Ascension Island, in the middle of the Atlantic Ocean. When her days of sunbaking, swimming and reading are thrown off by a powerful storm, Rike comes face-to-face with a far greater challenge- a fishing trawler filled with distraught refugees situated several hundred feet away from her.

Powered by Wolff’s outstanding performance, this gripping cinematic experience and astoundingly un-sentimental morality play has screened to acclaim at film festivals worldwide, including Berlin, where it took out the prestigious Prize of the Ecumenical Jury.

“A spinning moral compass and a topical dimension that proves even more gripping than its brilliantly achieved visceral action.” CINESTAAN

COLD FEET
Kalte Füße

2019 | 98 min | Comedy | Germany, Austria
Director: Wolfgang Groos
Cast: Heiner Lauterbach, Emilio Sakraya, Sonja Gerhardt, Aleksandar Jovanovic
German with English subtitles

Garnering over 100,000 admissions over its opening weekend in Germany, Cold Feet is a charming romantic comedy sure to warm hearts and spread smiles on the faces of festival audiences across the country.

Denis (a handsome Emilio Sakraya), is a third-rate, small-time burglar who needs to pay his debts to some disagreeable crooks. In order to get the money, he breaks into the Austrian winter cottage of rich businessman and stroke patient, Raimund (screen veteran Heiner Lauterbach). It seemed like the perfect plan until a raging snowstorm hits the region just as Raimund’s granddaughter Charlotte (Sonja Gerhardt) comes to visit, mistaking Denis for the new nurse. With escape not an option, Denis decides to play along. What follows is an entertaining game of cat and mouse, where a suspicious Charlotte, her handicapped grandfather and the clever young man are unexpectedly forced to unite and put their resources to use.

OFFICIAL SELECTION
Opening Night Film, Kinofest Lünen 2018

STYX

2018 | 94 min | Drama | Germany, Austria
Director: Wolfgang Fischer
Cast: Susanne Wolff, Gedion Oduor Wekesa
English, German with English subtitles

Rike (Susanne Wolff) is an educated, confident and determined paramedic from Cologne. Seeking restorative calm from her hectic day-to-day life, she takes a solo yacht trip headed for Ascension Island, in the middle of the Atlantic Ocean. When her days of sunbaking, swimming and reading are thrown off by a powerful storm, Rike comes face-to-face with a far greater challenge- a fishing trawler filled with distraught refugees situated several hundred feet away from her.

Powered by Wolff’s outstanding performance, this gripping cinematic experience and astoundingly un-sentimental morality play has screened to acclaim at film festivals worldwide, including Berlin, where it took out the prestigious Prize of the Ecumenical Jury.

“...” CINESTAAN

WINNER
Heiner Carow Prize, Label Europa Cinemas & Prize of the Ecumenical Jury, Berlin International Film Festival 2018
Best Cinematography, Bavarian Film Awards 2019
Best Feature Film – Extra Value Film Award, Viennale 2018
Valerie Pachner delivers a standout performance as Lola, a workaholic torn between the corporate world and family in writer-director Marie Kreutzer’s pertinent psychological thriller-meets-drama which screened in competition at the recent Berlinale.

Lola is a jetsetting business consultant who excels at the aggressive tactics and relentless work her job requires. She travels back and forth from Vienna, where brief visits to her tasteful apartment serve only to collect mail and do laundry as she tirelessly restructures a large corporation. When her sister is admitted to a psychiatric ward and diagnosed with paranoid schizophrenia, Lola starts to lose her stringent efficiency and cracks begin to form in her meticulously constructed life. Lola finds some respite through a secret affair with her boss, who promises her big things if the project goes well. But soon enough this burden also gets too much, and Lola’s grip on reality begins to slip.

“Gripping, intelligent psychodrama”

VARIETY

2019 | 108 min | Drama | Austria
Director: Marie Kreutzer
Cast: Valerie Pachner, Pia Hierzegger, Mavie Hörbiger, Michelle Barthel, Marc Benjamin, Axel Sichrovsky
German with English subtitles

AUSTRALIAN PREMIERE

THE GROUND BENEATH MY FEET
Der Boden unter den Füßen

2019 | 108 min | Drama | Austria
Director: Marie Kreutzer
Cast: Valerie Pachner, Pia Hierzegger, Mavie Hörbiger, Michelle Barthel, Marc Benjamin, Axel Sichrovsky
German with English subtitles

WINNER
Best Performance, Gaudalajara International Film Festival 2019

NOMINATED
Best Film, Berlin International Film Festival 2019
Grand Prix, Luxembourg City Film Festival 2019

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GOETHE INSTITUT
Sprache. Kultur. Deutschland.
Ruth works in a neuroscience research lab as well as being an extremely devoted Christian who is married with two children. She is also a woman with a long-buried past. Almost two decades before, Ruth was forced to build a new life after her former lover Andi was jailed for a crime that she never believed he committed. Now he has been released and has entered back into her life – or has he?

Competing in San Sebastián and Toronto Film Festivals, Swiss director Simon Jaquemet’s psychological thriller boldly approaches spiritualism with a scepticism that both challenges and embraces people’s capacity to believe. Paired with an intensely electric soundtrack, it is a striking depiction of a woman battling to reconcile everything she once knew, with all that she now believes.

“The intensity that amazes and frightens.” SENNAUSERSFILMBLOG.CH

WINNER
Best Film, Zurich Film Awards 2018

NOMINATED
Best Film, San Sebastián International Film Festival 2018
Platform Prize, Toronto International Film Festival 2018
Best Film, Best Actress, Best Screenplay, Best Cinematography, Swiss Film Prize 2019
TICKET PRICES AND BOOKING INFORMATION
SYDNEY | CANBERRA | MELBOURNE | PERTH | ADELAIDE

SYDNEY
PALACE NORTON STREET
99 Norton Street, Leichhardt
(02) 9564 5620
CHAUVEL CINEMA
249 Oxford St, Paddington (Cnr Oxford St & Oatley Rd)
(02) 9361 5398

CANBERRA
PALACE ELECTRIC
NewActon Nishi
2 Phillip Law Street, Canberra
1300 620 809

MELBOURNE
THE ASTOR THEATRE
Cnr Chapel St & Dandenong Road, St Kilda
(03) 9510 1414
PALACE CINEMA COMO
Level 2, Como Centre
Cnr of Toorak Road & Chapel Street, South Yarra
(03) 9827 7533
PALACE BRIGHTON BAY
294 Bay Street, Brighton
(03) 9596 3590
KINO CINEMAS
Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100
PALACE BALWYN
231 Whitehorse Road, Balwyn
(03) 9817 1277

PERTH
CINEMA PARADISO
164 James Street, Northbridge
(08) 6599 0490
PALACE RAINE SQUARE
Top Level, Raine Square
300 Murray St, Perth
(08) 6165 4960

ADELAIDE
PALACE NOVA EASTEND CINEMAS
3 Cinema Place (off 250 Rundle Street)
(08) 8125 9312 (enquiries only)
PALACE NOVA PROSPECT CINEMAS
98 Prospect Road, Prospect
(08) 8125 9313

TICKET PURCHASE
IN CINEMAS
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE
Online at www.germanfilmfestival.com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.


BY PHONE
Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES
GENERAL ADMISSION
Adult $22.00
Concession* $18.00
Palace Movie Club $16.00
Palace Golden Movie Club $15.00
Children 12 & under $14.00
* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE
Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00

10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00

20 FILM PASS
Palace Movie Club $240.00
General Admission $280.00
Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT, WA & Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
SCHOOL GROUPS (20 students or more) $10.50 per ticket*
GROUPS (10 people or more) $14.00 per ticket
* One teacher admitted free for every 20 students.

SYDNEY Group Booking Enquiries:
(02) 9339 0348 or events.nsw@palacecinemas.com.au
CANBERRA Group Booking Enquiries:
(02) 6222 4908 or events.act@palacecinemas.com.au
MELBOURNE Group Booking Enquiries:
(03) 9816 1777 or events.vic@palacecinemas.com.au
PERTH Group Booking Enquiries:
events.wa@palacecinemas.com.au
ADELAIDE Group Booking Enquiries:
(08) 8125 9319 or events@palacenova.com

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street, Electric, Cinema Como, Balwyn, Brighton Bay, Palace Nova Eastend Cinemas and Palace Nova Prospect Cinemas. Seating is unreserved at The Astor Theatre, Kino Cinemas, Chauvel Cinemas, Palace Paradiso and Raine Square.
### CHAUVEL CINEMA

#### TUESDAY 21 MAY

**OPENING NIGHT**
6:30PM Arrivals for 7:00PM film **BALLOON**

#### WEDNESDAY 22 MAY
6:30PM Adam & Evelyn
8:40PM Sweethearts

#### THURSDAY 23 MAY
6:10PM Gundermann
8:50PM The Innocent

#### FRIDAY 24 MAY
1:30PM As Green As It Gets
2:00PM Help, I Shrunk My Parents

#### SATURDAY 25 MAY
11:30AM As Green As It Gets
2:00PM Help, I Shrunk My Parents

#### SPECIAL EVENT
4:10PM Introduction followed by **BAUHAUS SPIRIT**

| 6:20PM | Balloon |
| 9:00PM | How About Adolf? |

#### SUNDAY 26 MAY
10:30AM Sealed Lips
12:50PM The Keeper
3:20PM Outmastered
5:45PM Blame Game
8:00PM Cold Feet

#### MONDAY 27 MAY
11:00AM Invisible Sue
6:15PM Mack the Knife - Brecht's Threepenny Film
8:45PM 100 Things

#### TUESDAY 28 MAY
11:00AM Goodbye Berlin
6:10PM What Doesn't Kill Us
8:50PM Playmaker

#### WEDNESDAY 29 MAY
6:30PM Styx
8:40PM Sealed Lips

#### THURSDAY 30 MAY
6:20PM The Innocent
8:45PM Cut Off

#### FRIDAY 31 MAY
1:30PM Gundermann
6:20PM 25km/h
8:45PM The Captain

#### SATURDAY 1 JUNE
10:30AM Gundermann
1:10PM Mack the Knife - Brecht's Threepenny Film
3:40PM What Doesn't Kill Us
6:20PM 25km/h
8:45PM The Captain

#### PALACE NORTON ST

#### WEDNESDAY 22 MAY
6:15PM The Keeper
8:45PM 100 Things

#### THURSDAY 23 MAY
6:10PM What Doesn't Kill Us
8:50PM How About Adolf?

#### FRIDAY 24 MAY
1:30PM As Green As It Gets
6:20PM 100 Things
8:40PM Outmastered

#### SATURDAY 25 MAY
10:45AM Sealed Lips
1:10PM Gundermann
3:50PM 25km/h
6:20PM Midnight Runner
8:40PM Cut Off

#### SUNDAY 26 MAY
10:30AM Adam & Evelyn
12:40PM Mack the Knife - Brecht's Threepenny Film
3:10PM Balloon
5:45PM Blame Game
8:00PM Cold Feet

#### MONDAY 27 MAY
6:20PM Sweethearts
8:40PM The Innocent

#### TUESDAY 28 MAY
6:15PM The Captain
6:20PM Midnight Runner
8:45PM Easy Love

#### WEDNESDAY 29 MAY
6:30PM The Ground Beneath My Feet
8:50PM Styx

#### SPECIAL EVENT
6:30PM Arrivals for 7:00PM film **MACK THE KNIFE – BRECHT'S THREEPENNY FILM**
8:45PM Easy Love

| 1:30PM | Gundermann |
| 6:20PM | 25km/h |
| 8:45PM | The Captain |

#### SATURDAY 1 JUNE
11:30AM Styx
1:40PM The Keeper
4:10PM How About Adolf?
6:15PM Balloon
8:50PM 100 Things

#### SUNDAY 2 JUNE
10:40AM Mack the Knife - Brecht's Threepenny Film
1:10PM Adam & Evelyn
3:15PM The Captain
5:45PM The Keeper
8:20PM Sweethearts

#### MONDAY 3 JUNE
6:20PM As Green As It Gets
8:45PM Sealed Lips

#### TUESDAY 4 JUNE
6:10PM The Innocent
8:45PM The Captain

#### WEDNESDAY 5 JUNE
6:20PM The Keeper
8:45PM The Captain

#### THURSDAY 6 JUNE
SPECIAL EVENT
6:30PM Arrivals for 7:00PM film **THE THREEPENNY OPERA**

#### FRIDAY 7 JUNE
1:30PM Gundermann
6:20PM How About Adolf?
8:40PM Playmaker

#### SATURDAY 8 JUNE
11:30AM Mack the Knife - Brecht's Threepenny Film
1:30PM Mack the Knife - Brecht's Threepenny Film
4:00PM Midnight Runner
6:20PM The Keeper
8:50PM The Captain

#### SUNDAY 9 JUNE
11:20AM 25km/h
1:50PM How About Adolf?
4:00PM 100 Things

#### CLOSING NIGHT
6:30PM Arrivals for 7:00PM film **THE THREEPENNY OPERA**

Visit the website for by popular demand sessions.
WEDNESDAY 22 MAY
OPENING NIGHT 6:30PM Arrivals for 7:00PM film BALLOON

THURSDAY 23 MAY
6:30PM  Sealed Lips
8:45PM  How About Adolf?

FRIDAY 24 MAY
1:30PM  As Green As It Gets
6:20PM  25km/h
8:45PM  100 Things

SATURDAY 25 MAY
12:20PM  Balloon
3:00PM  Help, I Shrunk My Parents
5:10PM  Bauhaus Spirit
7:10PM  How About Adolf?
9:15PM  Cut Off

SUNDAY 26 MAY
11:20AM  Sweethearts
1:40PM  Adam & Evelyn
3:45PM  Mack the Knife - Brecht’s Threepenny Film
6:15PM  The Keeper
8:45PM  Blame Game

MONDAY 27 MAY
10:30AM  Balloon
1:10PM  Gundermann
3:50PM  Midnight Runner
6:10PM  The Innocent
8:40PM  25km/h

TUESDAY 28 MAY
11:00AM  Invisible Sue
6:20PM  100 Things
8:45PM  What Doesn’t Kill Us

WEDNESDAY 29 MAY
11:00AM  Mountain Miracle

SPECIAL EVENT
6:30PM Arrivals for 7:00PM film MACK THE KNIFE – BRECHT’S THREEPENNY FILM
8:45PM  Styx

THURSDAY 30 MAY
6:20PM  Sweethearts
8:40PM  Outmastered

FRIDAY 31 MAY
1:30PM  Balloon
6:30PM  How About Adolf?
8:40PM  Playmaker

MONDAY 1 JUNE
10:45AM  As Green As It Gets
1:15PM  The Ground Beneath My Feet
3:50PM  The Keeper
6:20PM  25km/h
8:45PM  The Captain

SATURDAY 8 JUNE
11:00AM  Sealed Lips
1:20PM  Styx
3:30PM  Gundermann
6:15PM  Balloon
8:50PM  100 Things

SUNDAY 9 JUNE
11:00AM  The Keeper
1:30PM  25km/h
4:00PM  The Captain

CLOSING NIGHT
6:30PM Arrivals for 7:00PM film THE THREEPENNY OPERA

Visit the website for by popular demand sessions.

SESSION TIMES CANBERRA

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For further information please contact:
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conrad.green@henkell.com.au

*Approx
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<td>The Captain</td>
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**CLOSING NIGHT**

- **6.45PM** Arrivals for **7:15PM film**
- **7:15PM** film THE THREEPENNY OPERA

**SPECIAL EVENT**

- **11:15AM** Introduction followed by Bauhaus Spirit
- **1:30PM** How About Adolf?
- **3:30PM** Balloon
- **6:10PM** Playmaker
- **8:15PM** The Innocent

**MONDAY 27 MAY**

- **6:10AM** Little Miss Dolittle
- **6:30PM** Adam & Evelyn
- **8:40PM** Cold Feet

**TUESDAY 28 MAY**

- **6:15AM** Invisible Sue
- **6:15PM** The Ground Beneath My Feet
- **8:50PM** Sweethearts

**FRI 7 JUNE**

- **6:20PM** How About Adolf?
- **6:40PM** How About Adolf?
- **8:40PM** Easy Love

**SUN 9 JUNE**

- **10:45AM** As Green As It Gets
- **11:00AM** Jim Button And Luke
- **1:20PM** Adam & Evelyn
- **3:30PM** The Captain
- **6:00PM** Blame Game
- **8:20PM** Sealed Lips

Visit the website for by popular demand sessions.
OPENING THE DOORS TO GERMAN CINEMA
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
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<td>Little Miss Dolittle</td>
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**SESSION TIMES ADELAIDE**

**PALACE NOVA EASTEND CINEMAS**

**THURSDAY 30 MAY**
11:00AM Invisible Sue
6:30PM Adam & Evelyn
8:40PM Playmaker

**FRIDAY 31 MAY**
1:30PM Bauhaus Spirit
6:30PM Sealed Lips
8:40PM Midnight Runner

**SATURDAY 1 JUNE**
12:20PM Balloon
3:00PM Help, I Shranked My Parents
5:10PM Bauhaus Spirit
7:20PM How About Adolf?
9:20PM Cut Off

**SUNDAY 2 JUNE**
10:20AM As Green As It Gets
12:45PM 25km/h
3:15PM The Captain
5:45PM 100 Things
8:10PM Cold Feet

**MONDAY 3 JUNE**
11:00AM Mountain Miracle
6:15PM The Keeper
8:45PM Sealed Lips

**TUESDAY 4 JUNE**
6:10PM Gundermann
8:50PM Outmastered

**WEDNESDAY 5 JUNE**
6:20PM Blame Game
8:40PM Sweethearts

**THURSDAY 6 JUNE**
8:30PM Easy Love

**FRIDAY 7 JUNE**
1:30PM Styx
6:20PM 25km/h
8:45PM 100 Things

**MONDAY 10 JUNE**
10:45AM The Keeper
1:15PM Bauhaus Spirit
3:15PM The Captain
5:45PM 100 Things
8:10PM Cold Feet

**TUESDAY 11 JUNE**
6:30PM How About Adolf?
8:40PM Outmastered

**FINAL SHOWS**

**THURSDAY 30 MAY**
6:20PM Sweethearts
8:40PM The Innocent

**FRIDAY 31 MAY**
1:30PM Gundermann
6:15PM Balloon
8:50PM 25km/h

**SATURDAY 1 JUNE**
11:45AM Styx
1.50PM Adam & Evelyn
4:00PM Midnight Runner
6:20PM The Keeper
8:50PM 100 Things

**SUNDAY 2 JUNE**
11:10AM Bauhaus Spirit
1:10PM Mack the Knife - Brecht's Threepenny Film
3:40PM How About Adolf?
5:45PM Blame Game
8:00PM Cut Off

**MONDAY 3 JUNE**
6:10PM What Doesn’t Kill Us
8:50PM Easy Love

**TUESDAY 4 JUNE**
6:30PM Adam & Evelyn
8:40PM Sweethearts

**WEDNESDAY 5 JUNE**
6:15PM The Ground Beneath My Feet
8:50PM Playmaker

**THURSDAY 6 JUNE**
6:20PM Sealed Lips
8:45PM Midnight Runner

**FRIDAY 7 JUNE**
1:30PM Balloon
6:30PM How About Adolf?
8:40PM The Captain

**SATURDAY 8 JUNE**
11:00AM 25km/h
1:30PM Sealed Lips
3:50PM Balloon
6:30PM Blame Game
8:45PM Cut Off

**SUNDAY 9 JUNE**
10:30AM As Green As It Gets
1:00PM Gundermann
3:40PM What Doesn’t Kill Us
6:20PM 25km/h
8:45PM Mack the Knife - Brecht's Threepenny Film
### TICKET PRICES AND BOOKING INFORMATION

#### BYRON BAY | BRISBANE

**BYRON BAY**

PALACE BYRON BAY  
108 Jonson Street, Byron Bay, NSW  (02) 6680 8555

**BRISBANE**

PALACE BARRACKS  
61 Petrie Tce, Brisbane  (07) 3367 1356

PALACE JAMES ST  
39 James St, Fortitude Valley  (07) 3852 4488

**TICKET PURCHASE**

**IN CINEMAS**  
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE**  
Online at www.germanfilmfestival.com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

**BY PHONE**  
Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

**TICKET PRICES**

**GENERAL ADMISSION**

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<tr>
<td>Adult</td>
<td>$20.00</td>
</tr>
<tr>
<td>Concession*</td>
<td>$16.00</td>
</tr>
<tr>
<td>Palace Movie Club</td>
<td>$15.00</td>
</tr>
<tr>
<td>Palace Golden Movie Club</td>
<td>$14.00</td>
</tr>
<tr>
<td>Children 12 &amp; under</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**MULTI-FILM PURCHASE**  
Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

<table>
<thead>
<tr>
<th>FILM PASS</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 FILM</td>
<td></td>
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<tr>
<td>Palace Movie Club</td>
<td>$70.00</td>
</tr>
<tr>
<td>General Admission</td>
<td>$80.00</td>
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<td>10 FILM</td>
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<td>General Admission</td>
<td>$150.00</td>
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<tr>
<td>Palace Movie Club</td>
<td>$240.00</td>
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<tr>
<td>General Admission</td>
<td>$280.00</td>
</tr>
</tbody>
</table>

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD, ACT, WA & Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

**GROUP BOOKINGS**

SCHOOL GROUPS (20 students or more) $10.50 per ticket  
GROUPS (10 people or more) $14.00 per ticket  
* One teacher admitted free for every 20 students.

**BYRON BAY Group Booking Enquiries:**  
Eli.Ayo@palacecinemas.com.au

**BRISBANE Group Booking Enquiries:** Charley Greaves  
(07) 32521487 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks. Seating is unreserved at Palace Byron Bay and James St.

### SESSION TIMES BYRON BAY

#### PALACE BYRON BAY  
**WEDNESDAY 29 MAY**

**OPENING NIGHT**  
6:30PM arrivals for 7:00PM film **BALLOON**

**THURSDAY 30 MAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:15PM</td>
<td>Mack the Knife - Brecht’s Threepenny Film</td>
</tr>
<tr>
<td>08:45PM</td>
<td>Blame Game</td>
</tr>
</tbody>
</table>

**FRIDAY 31 MAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:30PM</td>
<td>Balloon</td>
</tr>
<tr>
<td>06:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td>08:45PM</td>
<td>How About Adolf?</td>
</tr>
</tbody>
</table>

**SATURDAY 1 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00AM</td>
<td>As Green As It Gets</td>
</tr>
<tr>
<td>02:10PM</td>
<td>Bauhaus Spirit</td>
</tr>
<tr>
<td>04:10PM</td>
<td>Styx</td>
</tr>
</tbody>
</table>

**WEDNESDAY 5 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:30PM</td>
<td>Playmaker</td>
</tr>
<tr>
<td>08:40PM</td>
<td>The Innocent</td>
</tr>
</tbody>
</table>

**THURSDAY 6 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:15PM</td>
<td>Mack the Knife - Brecht’s Threepenny Film</td>
</tr>
<tr>
<td>08:45PM</td>
<td>Outmastered</td>
</tr>
</tbody>
</table>

**FRIDAY 7 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:30PM</td>
<td>The Captain</td>
</tr>
<tr>
<td>06:15PM</td>
<td>Ballon</td>
</tr>
<tr>
<td>08:50PM</td>
<td>Blame Game</td>
</tr>
</tbody>
</table>

**SATURDAY 8 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:20AM</td>
<td>25km/h</td>
</tr>
<tr>
<td>01:50PM</td>
<td>100 Things</td>
</tr>
<tr>
<td>04:10PM</td>
<td>Styx</td>
</tr>
<tr>
<td>06:15PM</td>
<td>The Keeper</td>
</tr>
<tr>
<td>08:45PM</td>
<td>OutOff</td>
</tr>
</tbody>
</table>

**SUNDAY 9 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10AM</td>
<td>What Doesn't Kill Us</td>
</tr>
<tr>
<td>01:50PM</td>
<td>Sweethearts</td>
</tr>
<tr>
<td>04:15PM</td>
<td>How About Adolf?</td>
</tr>
</tbody>
</table>

**MONDAY 10 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:20AM</td>
<td>As Green As It Gets</td>
</tr>
<tr>
<td>12:45PM</td>
<td>The Ground</td>
</tr>
<tr>
<td>03:20PM</td>
<td>Balloon</td>
</tr>
<tr>
<td>06:00PM</td>
<td>Bauhaus Spirit</td>
</tr>
<tr>
<td>08:00PM</td>
<td>Easy Love</td>
</tr>
</tbody>
</table>

**TUESDAY 11 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:15PM</td>
<td>The Captain</td>
</tr>
<tr>
<td>08:45PM</td>
<td>Gundermann</td>
</tr>
</tbody>
</table>

**WEDNESDAY 12 JUNE**

**CLOSING NIGHT**  
6:30PM Arrivals for 7:00PM Film **THE THREEPENNY OPERA**
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAY 30 MAY</strong></td>
<td></td>
<td><strong>OPENING NIGHT</strong></td>
</tr>
<tr>
<td></td>
<td>6:30PM</td>
<td>Arrivals for 7:00 PM film <strong>BALLOON</strong></td>
</tr>
<tr>
<td><strong>FRIDAY 31 MAY</strong></td>
<td>1:30PM</td>
<td>Adam &amp; Evelyn</td>
</tr>
<tr>
<td></td>
<td>6:30PM</td>
<td>How About Adolf?</td>
</tr>
<tr>
<td></td>
<td>8:40PM</td>
<td>Outmastered</td>
</tr>
<tr>
<td><strong>SATURDAY 1 JUNE</strong></td>
<td>11:30AM</td>
<td>Sealed Lips</td>
</tr>
<tr>
<td></td>
<td>1:50PM</td>
<td>Bauhaus Spirit</td>
</tr>
<tr>
<td></td>
<td>3:50PM</td>
<td>The Keeper</td>
</tr>
<tr>
<td></td>
<td>6:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Midnight Runner</td>
</tr>
<tr>
<td><strong>SUNDAY 2 JUNE</strong></td>
<td>10:00AM</td>
<td>Gundermann</td>
</tr>
<tr>
<td></td>
<td>12:40PM</td>
<td>Balloon</td>
</tr>
<tr>
<td></td>
<td>3:15PM</td>
<td>The Captain</td>
</tr>
<tr>
<td></td>
<td>5:45PM</td>
<td>100 Things</td>
</tr>
<tr>
<td></td>
<td>8:10PM</td>
<td>Cold Feet</td>
</tr>
<tr>
<td><strong>MONDAY 3 JUNE</strong></td>
<td>6:30PM</td>
<td>Styx</td>
</tr>
<tr>
<td></td>
<td>8:30PM</td>
<td>Blame Game</td>
</tr>
<tr>
<td><strong>TUESDAY 4 JUNE</strong></td>
<td>6:30PM</td>
<td>Sealed Lips</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>The Innocent</td>
</tr>
<tr>
<td><strong>WEDNESDAY 5 JUNE</strong></td>
<td></td>
<td><strong>SPECIAL EVENT</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6:30pm Arrivals for 7:00 PM film <strong>MACK THE KNIFE – BRECHT’S THREEPENNY FILM</strong></td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Easy Love</td>
</tr>
<tr>
<td><strong>THURSDAY 6 JUNE</strong></td>
<td></td>
<td><strong>THURSDAY 6 JUNE</strong></td>
</tr>
<tr>
<td></td>
<td>6:30PM</td>
<td>Bauhaus Spirit</td>
</tr>
<tr>
<td></td>
<td>8:30PM</td>
<td>Cut Off</td>
</tr>
<tr>
<td><strong>FRIDAY 7 JUNE</strong></td>
<td>1:30PM</td>
<td>How About Adolf?</td>
</tr>
<tr>
<td></td>
<td>6:20PM</td>
<td>100 Things</td>
</tr>
<tr>
<td></td>
<td>8:40PM</td>
<td>What Doesn’t Kill Us</td>
</tr>
<tr>
<td><strong>SATURDAY 8 JUNE</strong></td>
<td>11:00AM</td>
<td>As Green As It Gets</td>
</tr>
<tr>
<td></td>
<td>1:30PM</td>
<td>Sweethearts</td>
</tr>
<tr>
<td></td>
<td>3:30PM</td>
<td>Mack the Knife - Brecht’s Threepenny Film</td>
</tr>
<tr>
<td></td>
<td>6:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>The Captain</td>
</tr>
<tr>
<td><strong>SUNDAY 9 JUNE</strong></td>
<td>10:15AM</td>
<td>The Keeper</td>
</tr>
<tr>
<td></td>
<td>12:45PM</td>
<td>Balloon</td>
</tr>
<tr>
<td></td>
<td>3:20PM</td>
<td>Midnight Runner</td>
</tr>
<tr>
<td></td>
<td>5:45PM</td>
<td>Cut Off</td>
</tr>
<tr>
<td></td>
<td>8:30PM</td>
<td>Blame Game</td>
</tr>
<tr>
<td><strong>MONDAY 10 JUNE</strong></td>
<td>6:10PM</td>
<td>Gundermann</td>
</tr>
<tr>
<td></td>
<td>8:50PM</td>
<td>Adam &amp; Evelyn</td>
</tr>
<tr>
<td><strong>TUESDAY 11 JUNE</strong></td>
<td>6:15PM</td>
<td>The Ground Beneath My Feet</td>
</tr>
<tr>
<td></td>
<td>8:50PM</td>
<td>Playmaker</td>
</tr>
<tr>
<td><strong>CLOSING NIGHT</strong></td>
<td></td>
<td><strong>CLOSING NIGHT</strong></td>
</tr>
<tr>
<td></td>
<td>6:30PM</td>
<td>Arrivals for 7:00 PM film <strong>THE THREEPENNY OPERA</strong></td>
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<tr>
<td></td>
<td>8:45PM</td>
<td>Easy Love</td>
</tr>
<tr>
<td><strong>PALACE JAMES ST</strong></td>
<td></td>
<td><strong>FRIDAY 31 MAY</strong></td>
</tr>
<tr>
<td></td>
<td>1:30PM</td>
<td>Styx</td>
</tr>
<tr>
<td></td>
<td>6:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td></td>
<td>8:50PM</td>
<td>100 Things</td>
</tr>
<tr>
<td><strong>SATURDAY 1 JUNE</strong></td>
<td>12:20PM</td>
<td>Balloon</td>
</tr>
<tr>
<td></td>
<td>3:00PM</td>
<td>Help, I Shrunk My Parents</td>
</tr>
<tr>
<td><strong>SPECIAL EVENT</strong></td>
<td>5:10PM</td>
<td>Introduction followed by <strong>BAUHAUS SPIRIT</strong></td>
</tr>
<tr>
<td></td>
<td>7:20PM</td>
<td>How About Adolf?</td>
</tr>
<tr>
<td></td>
<td>9:20PM</td>
<td>100 Things</td>
</tr>
<tr>
<td><strong>SUNDAY 2 JUNE</strong></td>
<td>10:20AM</td>
<td>As Green As It Gets</td>
</tr>
<tr>
<td></td>
<td>12:50PM</td>
<td>The Keeper</td>
</tr>
<tr>
<td></td>
<td>3:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td></td>
<td>5:45PM</td>
<td>Mack the Knife - Brecht’s Threepenny Film</td>
</tr>
<tr>
<td></td>
<td>8:20PM</td>
<td>Blame Game</td>
</tr>
<tr>
<td><strong>MONDAY 3 JUNE</strong></td>
<td>6:30PM</td>
<td>Playmaker</td>
</tr>
<tr>
<td></td>
<td>8:40PM</td>
<td>The Captain</td>
</tr>
<tr>
<td><strong>TUESDAY 4 JUNE</strong></td>
<td>11:00AM</td>
<td>Little Miss Dolittle</td>
</tr>
<tr>
<td></td>
<td>6:15PM</td>
<td>The Ground Beneath My Feet</td>
</tr>
<tr>
<td></td>
<td>8:50PM</td>
<td>Gunndermann</td>
</tr>
<tr>
<td><strong>WEDNESDAY 5 JUNE</strong></td>
<td>11:00AM</td>
<td>Invisible Sue</td>
</tr>
<tr>
<td></td>
<td>6:20PM</td>
<td>25km/h</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Outmastered</td>
</tr>
<tr>
<td><strong>THURSDAY 6 JUNE</strong></td>
<td>11:00AM</td>
<td>Mountain Miracle</td>
</tr>
<tr>
<td></td>
<td>6:15PM</td>
<td>The Captain</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Cold Feet</td>
</tr>
<tr>
<td><strong>FRIDAY 7 JUNE</strong></td>
<td>1:30PM</td>
<td>Mack the Knife - Brecht’s Threepenny Film</td>
</tr>
<tr>
<td></td>
<td>6:30PM</td>
<td>Balloon</td>
</tr>
<tr>
<td></td>
<td>4:10PM</td>
<td>How About Adolf?</td>
</tr>
<tr>
<td></td>
<td>6:15PM</td>
<td>The Keeper</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Cut Off</td>
</tr>
<tr>
<td><strong>SATURDAY 8 JUNE</strong></td>
<td>11:15AM</td>
<td>Sealed Lips</td>
</tr>
<tr>
<td></td>
<td>1:30PM</td>
<td>Balloon</td>
</tr>
<tr>
<td></td>
<td>4:10PM</td>
<td>How About Adolf?</td>
</tr>
<tr>
<td></td>
<td>6:15PM</td>
<td>The Keeper</td>
</tr>
<tr>
<td></td>
<td>8:45PM</td>
<td>Cut Off</td>
</tr>
<tr>
<td><strong>SUNDAY 9 JUNE</strong></td>
<td>11:00AM</td>
<td>Jim Button and Luke</td>
</tr>
<tr>
<td></td>
<td>1:20PM</td>
<td>The Locomotive Driver</td>
</tr>
<tr>
<td></td>
<td>3:30PM</td>
<td>Adam &amp; Evelyn</td>
</tr>
<tr>
<td></td>
<td>6:00PM</td>
<td>100 Things</td>
</tr>
<tr>
<td></td>
<td>8:20PM</td>
<td>Easy Love</td>
</tr>
<tr>
<td><strong>MONDAY 10 JUNE</strong></td>
<td>6:10PM</td>
<td>What Doesn’t Kill Us</td>
</tr>
<tr>
<td></td>
<td>8:50PM</td>
<td>Sweethearts</td>
</tr>
<tr>
<td><strong>TUESDAY 11 JUNE</strong></td>
<td>6:30PM</td>
<td>Bauhaus Spirit</td>
</tr>
<tr>
<td></td>
<td>8:30PM</td>
<td>The Innocent</td>
</tr>
</tbody>
</table>

Visit the website for by popular demand sessions.

---

**PRETZEL CHOC TOP**

Connoisseur Belgian Chocolate ice cream dipped in milk chocolate with a salty pretzel crunch!
DRAUGHT
GERMAN KOLSCH STYLE
ALE

Light straw in colour with aromas of lemon & lime. A light malty palate, finishing crisp, clean & showing hints of spice and citrus.

4 PINES BREWING COMPANY OFFERS GREAT FLAVOUR SENSATIONS THROUGH VARIETY, QUALITY, CRAFTSMANSHIP, NATURAL INGREDIENTS & TRADITIONAL, TIME HONOURED TECHNIQUES - NO SHORT CUTS!